



Take My Life

anon. Sephardic tune

SHYLOCK:



Nay then, take my life, O par - don not that too!



Nay then, take my life, O par - don that not too!



You take my house_____ you take my house_____



when you take the prop that doth my house sus - tain.

37b

[Shy. repeats this phrase as he leaves the Court Room, continuing singing off-stage]



Shy: You take my life _____ you take my life _____

The musical notation consists of a single staff in treble clef. It begins with a repeat sign. The melody starts with a quarter note on G4, followed by quarter notes on A4 and B4. The second measure contains a half note on B4, which is tied to the first measure. The third measure contains a half note on A4, followed by quarter notes on G4 and F4. The fourth measure contains a half note on E4, followed by quarter notes on D4 and C4. The fifth measure contains a half note on B3, followed by quarter notes on A3 and G3. The sixth measure contains a half note on F3, followed by quarter notes on E3 and D3. The seventh measure contains a half note on C3, followed by quarter notes on B2 and A2. The eighth measure contains a half note on G2, followed by quarter notes on F2 and E2. The piece ends with a repeat sign.